

BANG \& OLUFSEN
ANNUAL REPORT 2018/19
11 JULY 2019

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## AGENDA

- Key highlights
- Regional development
- Financial highlights
- Strategy and outlook
- Questions \& answers


## DISAPPOINTING YEAR <br> BUT WE EXPECT PROFITABLE GROWTH IN 2019/20

FULL YEAR 2018/19
Negative impact of slower than expected transition of sales and distribution network to more retail-focused model

Fewer product launches, adversely impacted revenue

Positive EBIT due to asset-light operating model despite of revenue shortfall

Negative free cash flow due to high inventory level as a result of lower than expected revenue
revenue
DKK 2,838m
-13.6\% growth
(-12\% in LC)
egitmabgin
2.1\%
fREE CASH FLOW
DKK -272m

OUTLOOK 2019/20

REVENUE
SINGLE Dig igit GROWTH

EBIT MARGIN
ABOVE 2018/19
fREE CASH FLOW
POSITIVE

## FULL YEAR | AFFECTED BY NECESSARY CHANGES TO THE BUSINESS

## MAIN REASONS FOR REVENUE DECLINE

- The change towards a retail-driven model in distribution is taking longer than expected and had a greater impact on performance than anticipated
- Fewer product launches combined with $2017 / 18$ being supported by discontinued products and new product launches
- Lower sales of TV's than anticipated in H2 2018/19



## RESETTING GO-TO-MARKET APPROACH TO A RETAIL-DRIVEN MODEL

BRAND

- Several brand collaborations and partnerships e.g. RIMOWA, David Lynch, Airlines
- Development of product pipeline for 2019/20

PRODUCTS \& • Development of cross-product platforms to be INNOVATION used in launches in 2019/20 and onwards

- Introduced Google Assistant and Airplay 2
- More direct engagement with mono- and multibrand retailers
DISTRIBUTION • New partners in China, North America, Australia \& CHANNELS and New Zealand
- New eCom platform, driving revenue and data insights


## COMPETEN- <br> CIES \& PROCESSES

- Strengthening Executive Management Board
- New regional management in US and in EMEA
- Upscaling digital competencies


## Q4 | HEADWIND IN STAGED AND ON-THE-GO CATEGORIES



## STAGED, DKKm

334


- Staged was impacted by lower sales of TV's in the existing portfolio and stereo speakers
- Discontinued TV's supported revenue in 2017/18 by DKK 33m

- Sell-out of TV's in the existing portfolio fell in Q4 compared to previous quarters
- The combination of high inventories and weak sell-out at retail adversely impacted the sell-in during the quarter

ON-THE-GO, DKKm


- One-off year-over-year effect from Beoplay Earset
- Decline in sales of Bluetooth speakers
- On-the-go furthermore impacted by high inventory at retail level


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## SEGMENTS | EMEA

## REVENUE AND GROSS MARGIN, DKKm



- Revenue impacted negatively by lower sales of Staged products in the monobrand channel
- Improved gross margin lifted by product mix and FX
- Compensation related to Beoplay Earset impacted gross margin negatively by 2.5 pp

REVENUE DEVELOPMENT, DKKm


- Staged revenue impacted by
- Lower sales of existing TV portfolio and stereo speaker
- 2017/18 supported by discontinued TV's
- Year-over-year impact on Beoplay Earset of approx. DKK 20 m
- On-the-go excluding Beoplay Earset was up

POINTS OF SALE
$■$ Multibrand $■$ Monobrand


- Monobrand transition continued, with focus on building key clusters in urban locations across Europe
- Multibrand transformation continued with the main priority on establishing luxury-lifestyle retail channels and ensuring a more branded retail execution

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## SEGMENTS | AMERICAS

## REVENUE AND GROSS MARGIN, DKKm



- Sales to the multibrand network was adversely impacted by the transition of the sales and distribution network
- Gross margin was impacted by approx. 16.7pp negatively due to the sale of Beoplay Earset to a US retailer at a discount


## REVENUE DEVELOPMENT, DKKm



- Revenue decline primarily related to On-the-go
- On-the-go negatively impacted by lower demand from multibrand network
- Positive revenue impact from sale of Beoplay Earset to a US retailer

POINTS OF SALE


## SEGMENTS | ASIA



- Revenue growth impacted by sell-in in Q3 and sales and distribution transition in Australia and New Zealand
- The decline in gross margin related to compensation on Beoplay Earset, which impacted gross margin negatively by approx. 3.4pp

REVENUE DEVELOPMENT, DKKm


- Impact year-over-year from Beoplay Earset
- For both earphones and headphones, higher sell-in earlier in the year increased inventories at retail level which had subsequent negative impact on demand in the fourth quarter of the year
- Bluetooth speakers declined by $16 \%$ compared to the same quarter last year

POINTS OF SALE


## SEGMENTS | brand Partnering \& Other activities



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## REVENUE AND PROFITABILITY



- Lower sales of existing TV portfolio and stereo speakers and Q4 2017/18 supported by sales of discontinued TV's
- Normalising inventory at retail level
- One-off related to Beoplay Earset
- Lower sales of Bluetooth speakers

GROSS MARGIN


- Excluding effects of Beoplay Earset, all product categories delivered higher gross margin
- One-off related to Beoplay Earset reduced gross margin by 2.5pp
- FX lifted the margin by 3.6pp in the quarter

EBIT MARGIN


- EBIT margin was impacted negatively by
- Lower gross profit
- Higher capacity costs related to investments in product development, as well as marketing and distribution costs


## CAPACITY COSTS



- Incurred development costs reflect investments into:
- Cross-product platforms on which future products will be based
- Product pipeline for 2019/20

DISTRIBUTION


- Investments into demand driving activities:
- Branded spaces and stores
- Regional marketing activities
- Digital media

ADMINISTRATION COSTS, DKKm


- Increase in Q4 primarily related to activities supporting the transformation process


## BALANCE SHEET AND CASH FLOW HIGHLIGHTS



Increased capex in Q4 reflects:

- Investments into new product platforms
- More products under development for 2019/20 launch
$\qquad$
$\square \%$ of revenue LTM 410

- Net working capital impacted by higher inventory in the quarter
- Increase in inventory due to lower sales than expected

FREE CASH FLOW, DKKm


- Free cash flow in Q4 primarily impacted by:
- Lower earnings
- Increased inventory
- Higher capex compared to Q4 17/18

NET CASH POSITION, DKKm


- Reduction reflects negative free cash flow and share buyback
- Share buyback programme was terminated on 26 March 2019


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## KEY STRATEGIC PRIORITIES 2019/20



- Drive brand awareness across all touchpoints through improved content creation, localised go-tomarket approach and insights-driven activities
- Maintain and develop partnerships and collaborations with technology and lifestyle brands to amplify brand experience and awareness and get access to complementary technology


##  <br> PRODUCTS \& INNOVATION

- Successfully launch of 2019/20 products across all categories, including already announced Beovision Harmony
- Complete cross product platforms and maintain innovation focus on future product pipeline

DISTRIBUTION \& CHANNELS

- EMEA: Create clusters of stores in key locations and enhance consistency in mono- and multibrand and online. Normalise retail inventory levels
- Americas: Build presence in key urban areas across the USA and Canada within mono- and multibrand
- ASIA: Grow key countries through partners and ensure new store openings over the coming years. Normalise retail inventory levels



## COMPETENCIES \& PROCESSES

- Enhance data insight, including sell-out performance, and improve demand planning to help fuel growth
- Strengthen consumer-facing digital touchpoints and Group IT infrastructure


## OUTLOOK FOR 2019/20

OUTLOOK

Revenue growth
Single digit
in constant currencies
EBIT margin
Above 2018/19

Free cash flow
Positive

- Normalisation of inventory at retail level expected to impact mono- and multibrand in the first half of 2019/20
- Supported by product launches mainly impacting H2 and especially Q4
- Supported by higher revenue
- Improved gross margin excl. FX
- FX headwind of approx. 2pp
- IFRS 16 to lift margin by approx. 1pp
- Ambition to reduce net working capital, however expected to be negatively impacted by seasonality and product launches in H1 2019/20
- Brand partnership with HARMAN expected to become fully cash positive during Q2 2019/20
- IFRS 16 expected to have a positive effect on free cash flow of approx. DKK 30 m



[^0]:    * Excluding one-off related to Beoplay Earset

