



# INTERIM REPORT

Q2 2021/22

WEBCAST PRESENTATION

12 JANUARY 2022

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# AGENDA

A close-up photograph of a person's hand with a gold ring on the ring finger, resting on the top edge of a wooden speaker grille. The grille has horizontal slats and the brand name 'BANG & OLUFSEN' is visible on the top edge. The background is softly blurred.

**KEY HIGHLIGHTS AND STRATEGY UPDATE**

FINANCIAL PERFORMANCE

OUTLOOK

BANG & OLUFSEN

# 15% REVENUE GROWTH IN Q2

- Continued execution on strategy plan
- Product sales grew 22%, driven mainly by the Staged and Flexible Living categories and all key distribution channels
- Double-digit sell-out growth across all distribution channels and product categories, exceeding sell-in
- In H1, the number of customers using the company's app grew by 16%
- Component and logistics challenges had a negative effect on sales and margin
- Outlook maintained. Uncertainty high



Q2  
2021/22

*REVENUE*

**DKK 809m**  
15% growth in local  
currencies

*EBIT MARGIN bsi\**

**3.5%**  
(EBIT bsi DKK 28m)

*FREE CASH FLOW*

**DKK 11m**

H1  
2021/22

*REVENUE*

**DKK 1,475m**  
27% growth in local  
currencies

*EBIT MARGIN bsi\**

**2.5%**  
(EBIT bsi DKK 37m)

*FREE CASH FLOW*

**DKK 32m**

OUTLOOK  
FY 2021/22

*REVENUE*

**DKK 2.9bn to 3.1bn**

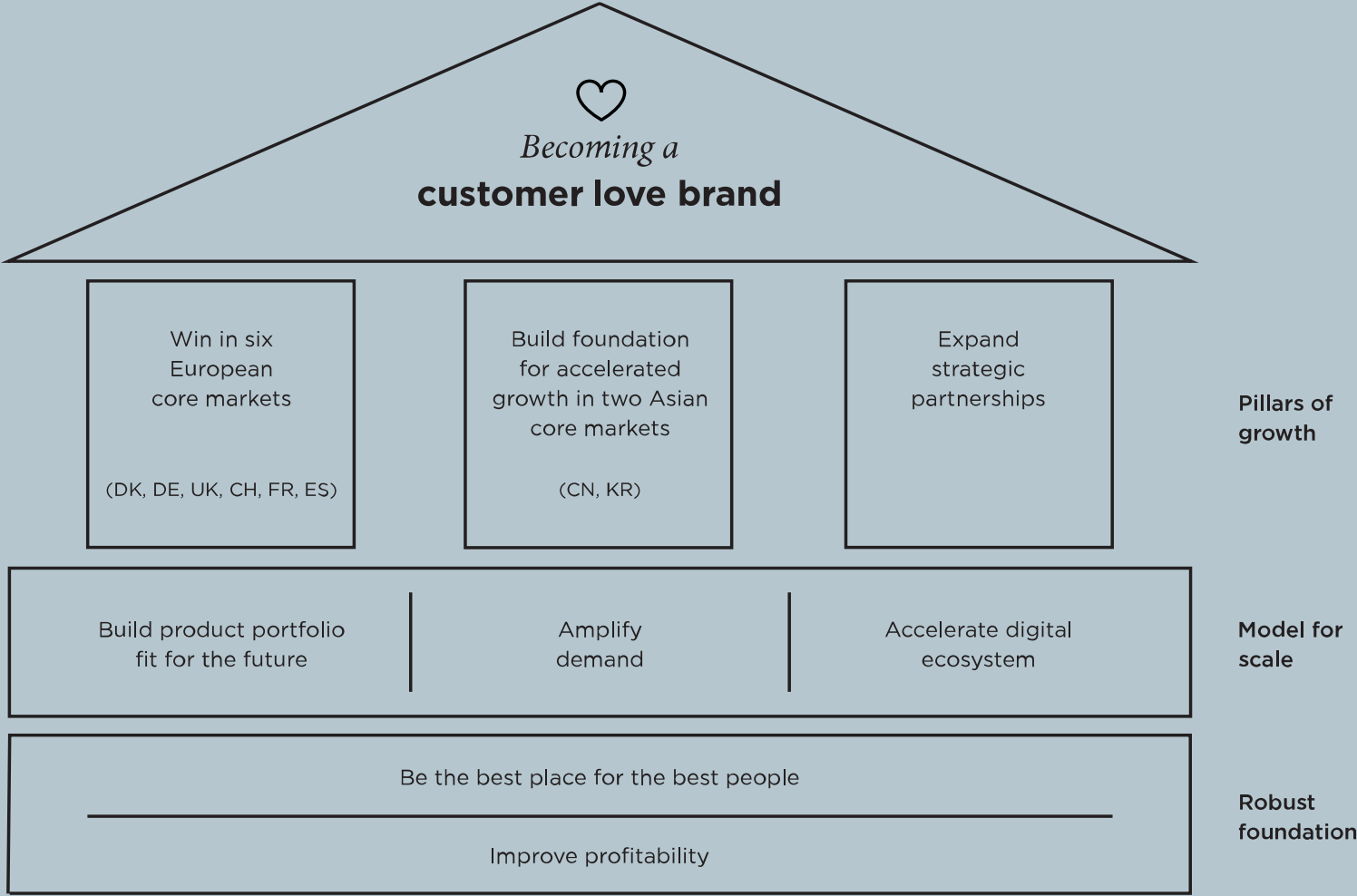
*EBIT MARGIN bsi\**

**2-4%**

*FREE CASH FLOW*

**DKK 0m to 100m**

# CONTINUED EXECUTION ON STRATEGY PLANS



# CORE MARKETS | STRONG PERFORMANCE IN ASIA - EMEA IMPACTED BY PRODUCT RETURNS

SIX EUROPEAN CORE MARKETS REPORTED GROWTH

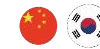


- Growth driven by Staged and Flexible Living, despite being negatively impacted by component scarcity
- Double-digit Like-for-like sell-out growth in Q2
- Positive results from the company's ambition to win London
- Restructuring efforts to maximize customer experience and partner performance
- Performance negatively impacted by controlled returns of EOL products from few multibrand partners in Germany and Switzerland

## 8%

YoY REVENUE  
GROWTH\* ADJUSTED  
FOR PRODUCT RETURNS

TWO ASIAN CORE MARKETS REPORTED GROWTH



- China growth plan finalised, with a strong emphasis on go-to-market tactics
- Continued brand ambassador collaboration with Lay Zhang to drive up brand awareness and affinity with new and existing customers
- Customer service centre in Shanghai established
- Expanded programmatic use of social media platforms through programmes in TikTok and WeChat to reach, engage and create experiences for the Chinese target audience

## 32%

REVENUE GROWTH\*  
COMPARED TO Q2 LY





# WIN LONDON | LIKE-FOR-LIKE SELL-OUT FROM LONDON MONOBRAND STORES UP +170%

## Roll-out of a plan to win in a smaller geographical area

London selected as pilot city

- High density of target audience customers
- Comparatively weak existing market coverage

Boosting brand awareness, consideration, purchase and loyalty by working focused and systematically with

- Data
- Customer segment journeys
- Go-to-market tactics
- Cross-channel experiences

The roll-out plan rests on three pillars

- Increasing and enhancing physical footprint
- Establishing blended retail with strategic partners
- Creating events and experiences

## Select examples of roll-out activities

### INCREASED PHYSICAL FOOTPRINT

- Pop-up store in Shoreditch, East London
- Three new wall bays in key London train stations
- Ten new store openings in London airports
- One new ranging in lifestyle partner
- POS upgrades in all John Lewis stores where B&O has brand presence



### NEW STRATEGIC PARTNERS

- Interior designer Timothy Oulton
- Situ Live
- Luxury kitchen specialist, Smallbone Kitchens



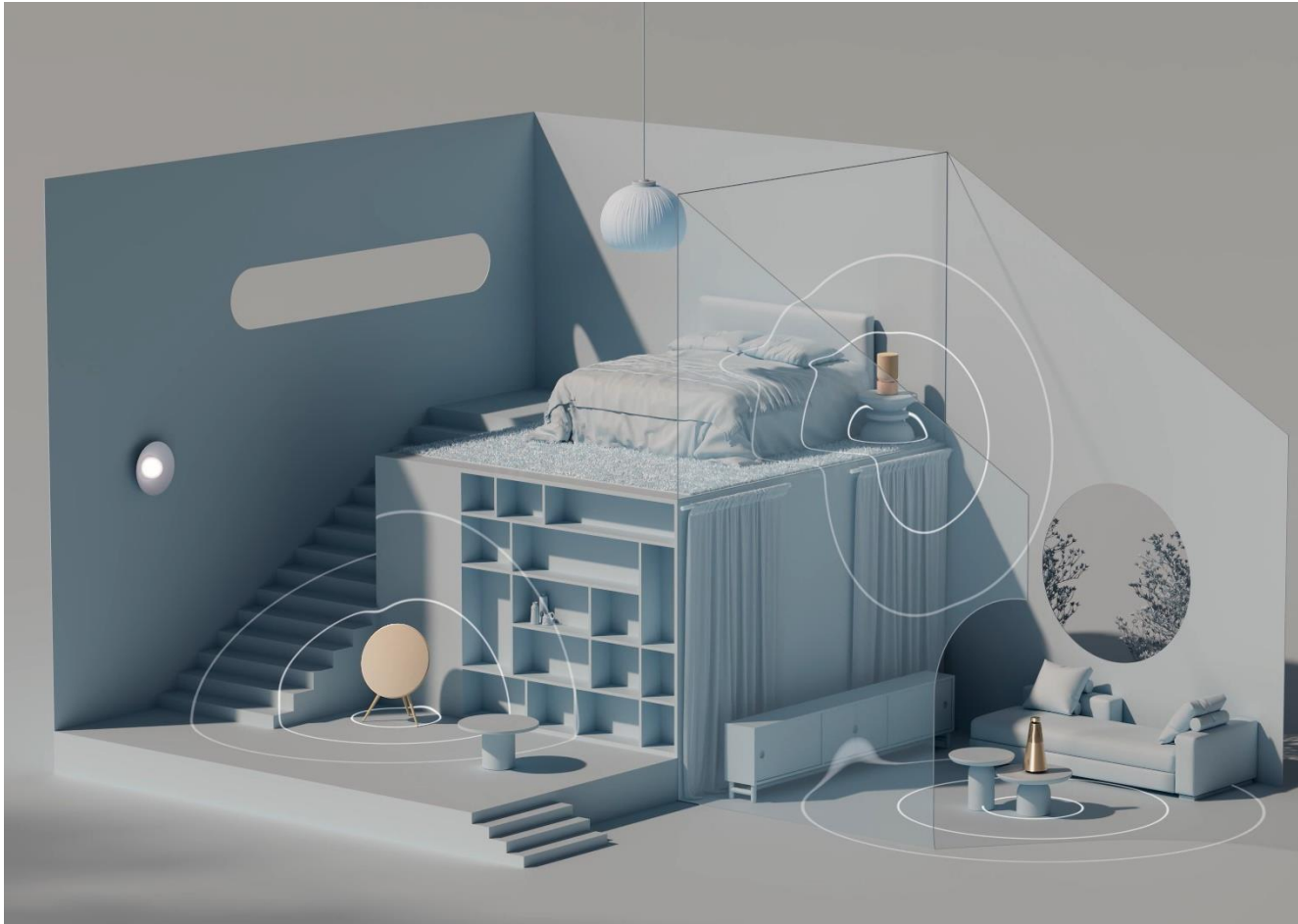
### EVENTS AND EXPERIENCES

- HNWI events with partners such as Dalmore Whiskey and Dolce & Gabbana
- B&O experience via Velux at London Design Festival; Amazon Live at Victoria House



**BANG & OLUFSEN**

# BEOLINK | CONNECTING PAST AND FUTURE BANG & OLUFSEN PRODUCTS IN A UNIQUE UNIFIED SYSTEM



- Beolink Multiroom sits at the heart of the strategic ambition of building a portfolio fit for the future
- Beolink connects products from the past with products from the present and the future
- Facilitates sharing of audio sources in one unified system with total control, and simple user experience
- Seamless experience makes it easy and attractive for customers to extend the system with more speakers
- Bridges previous and new platforms thereby extending the lifetime of products





# AGENDA

KEY HIGHLIGHTS AND STRATEGY UPDATE

**FINANCIAL PERFORMANCE**

OUTLOOK



# 15% REVENUE GROWTH DRIVEN BY ALL CHANNELS, REGIONS AND PRODUCT CATEGORIES



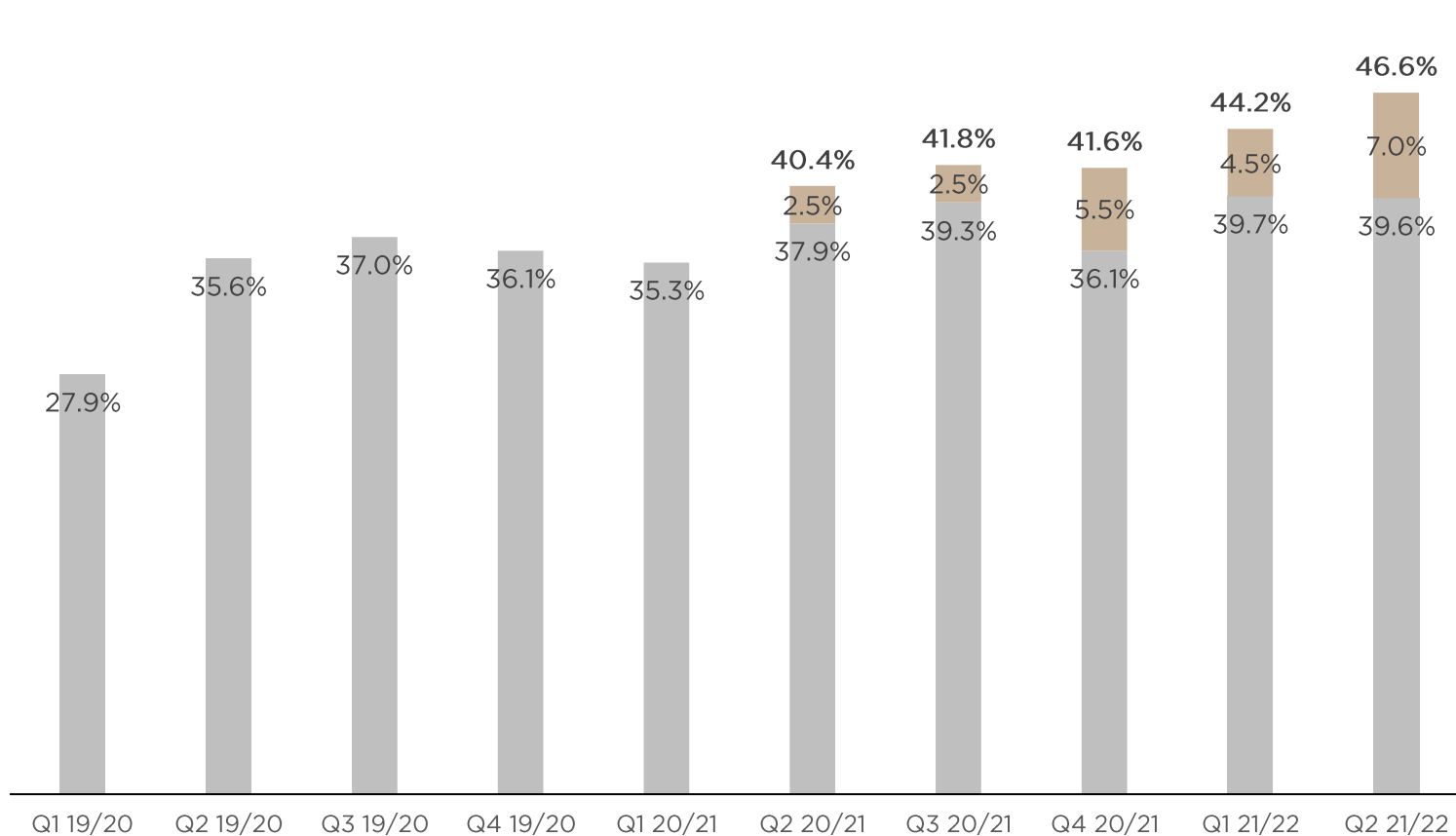
## Revenue grew 15% YoY

- Product sales grew 22% to DKK 666m
- Brand Partnering & other activities declined by 15% in local currencies, driven by licencing income
- Component scarcity impacted growth within both brand licencing and product sales
- High PC sales last year due to work from home trend

## Development in product sales

- Growth driven by Staged and Flexible Living categories
- Strong growth in Americas and Asia
- Improved channel performance in all regions
- Multibrand in EMEA adversely impacted by controlled product returns of mainly end-of-life products to safeguard the brand
- Double-digit like-for-like sell-out, outgrowing sell-in

# GROSS MARGIN IMPACTED BY CONTINUED INCREASES IN COMPONENT COSTS



## Gross margin before component and logistics impact improved:

- Change in product mix towards higher margin products
- Reduced impact from fixed production costs allocation
- Price increases
- Less obsolescence

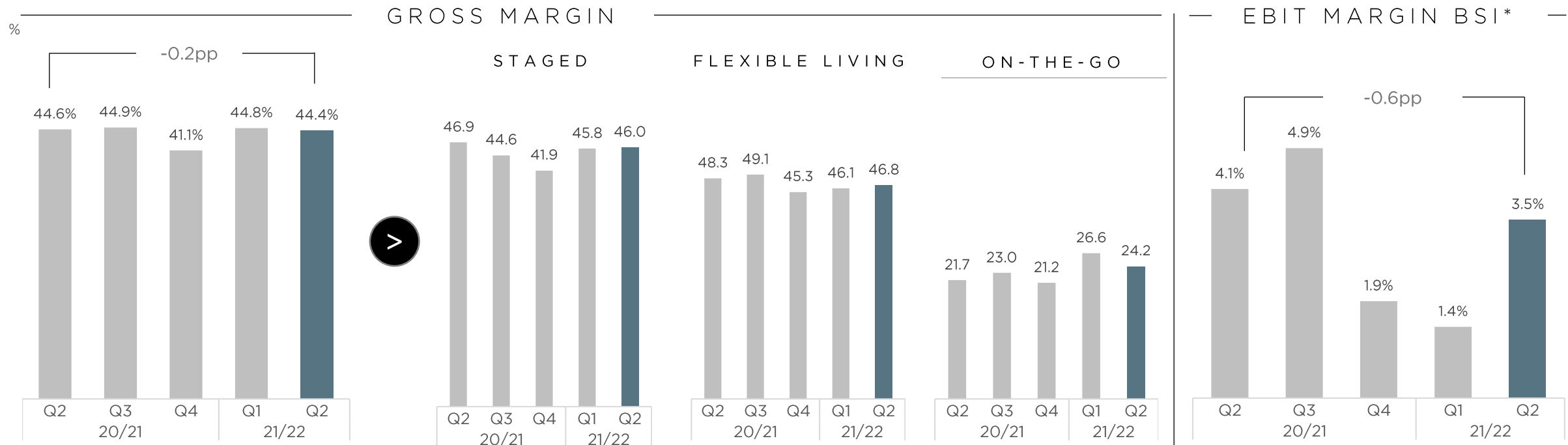
## Combined negative YoY impact of 4.5pp from component and logistic costs:

- Increase related to spot buys of components
- Year-on-year, logistics impact improved:
  - Part of Beosound Stage production moved from China to Europe
  - More Staged and Flexible Living products shipped by rail
  - New distribution centre established in the US

**The company has made select price increases in January 2022 to strengthen profitability**



# FIFTH CONSECUTIVE QUARTER WITH POSITIVE EBIT



- Gross margin declined by 0.2pp due to:
  - Decline in Brand Partnering & other activities
- Product gross margin up 1.7pp
  - Positive impact from product mix, price increases and relatively lower allocation of production costs
  - Negative impact from increased component costs

- Decreased 0.9pp
  - Negative impact from component and logistics costs
  - Partly offset by price increases

- Decreased 1.5pp
  - Negative impact from component and logistics costs
  - Partly offset by price increases

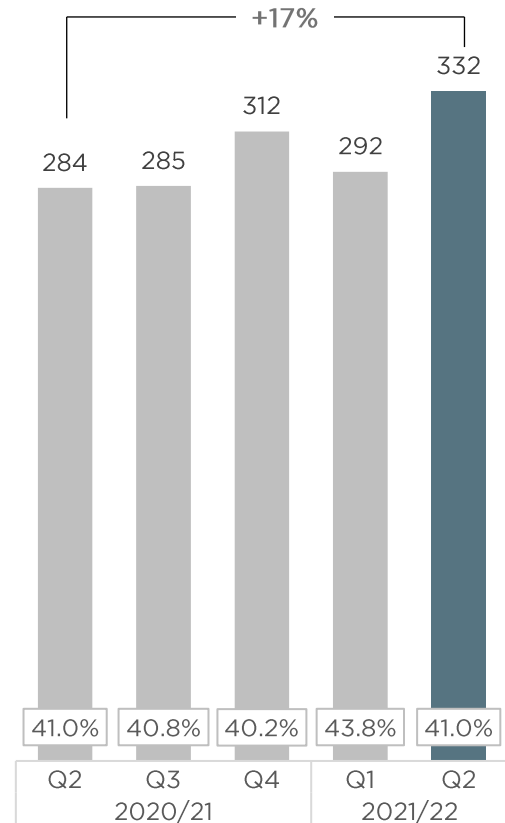
- Increased 2.5pp
  - Positive impact from product mix
  - Partly offset by component and logistics costs

- Year-on-year decline due to lower contribution from Brand Partnering & other activities and increased spending on sales & marketing in combination with the impact on gross margin from higher component costs

# STABLE COSTS RATIO REFLECTING INVESTMENT IN OUR STRATEGY

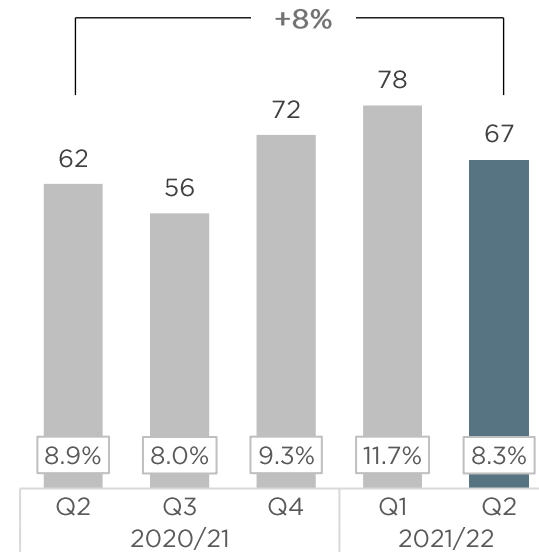
## CAPACITY COSTS

DKKm



## DEVELOPMENT COSTS

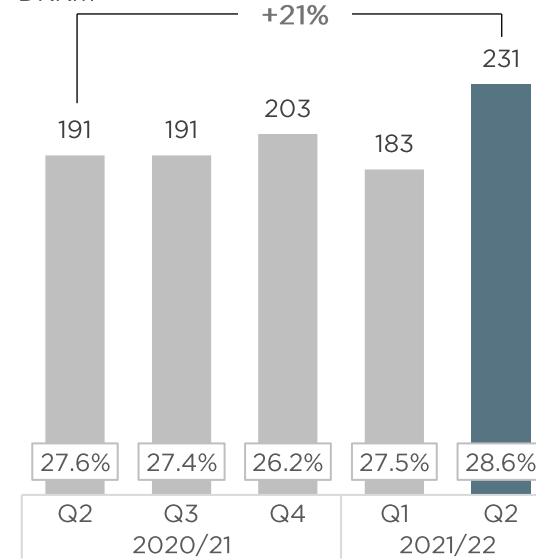
DKKm



- Absolute increase related to higher incurred development costs, which grew by 7% to DKK 73m
- Investments in platform upgrades and upcoming product launches
- Hiring of more competencies, especially within software and platform development

## DISTRIBUTION & MARKETING COSTS

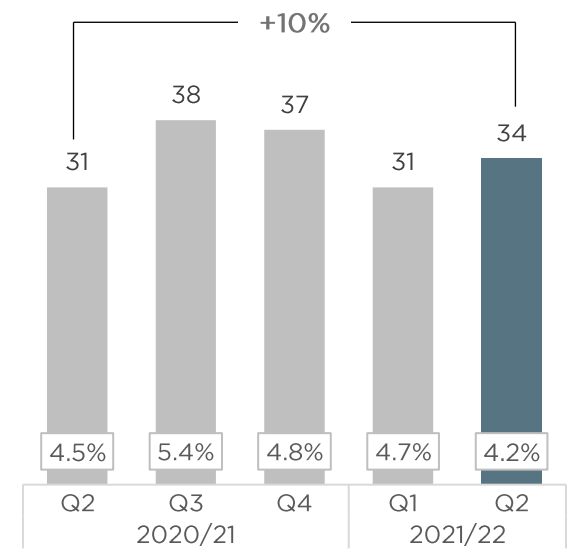
DKKm



- Higher marketing spend for demand creation
- Hiring of sales and marketing resources to fuel sales
- Higher warranty provisions following revenue growth

## ADMINISTRATIVE COSTS

DKKm

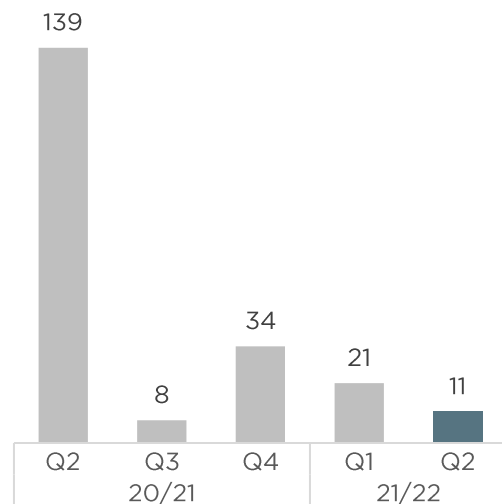


- Increase primarily related to HR and ESG related initiatives

# FIFTH CONSECUTIVE QUARTER WITH POSITIVE FREE CASH FLOW

## FREE CASH FLOW

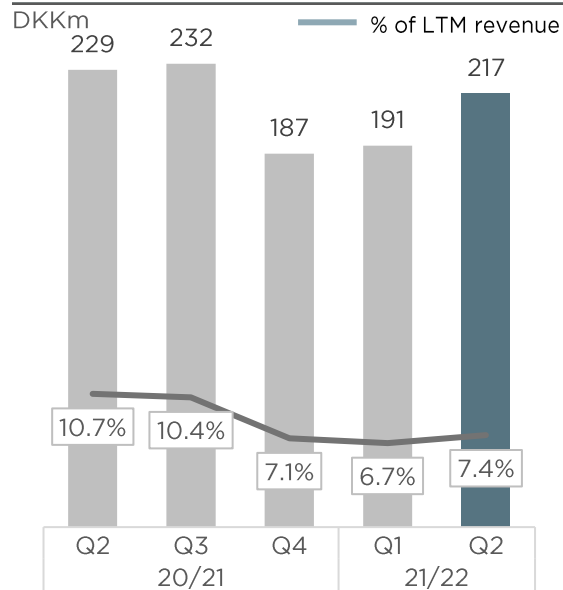
DKKm



- Year-on-year decline related to changes in net working capital
  - Negative impact of DKK 26m in Q2 21/22
  - Positive impact of DKK 108m in Q2 20/21 following diligently working to optimize working capital
- EBITDA of DKK 81m, DKK 7m better than Q2 LY
- CAPEX DKK 18m higher YoY

## NWC

DKKm



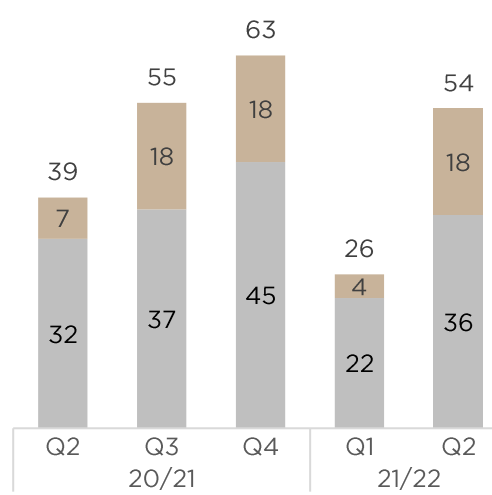
Net working capital increased DKK 26m during the quarter (NWC ratio of 7.4%)

- Receivables up DKK 81m driven by revenue growth
- Trade payables up DKK 90m due to higher production and deliveries
- Inventories up DKK 84m due to timing of supply and spot buys of components

## CAPEX

DKKm

■ Intangible

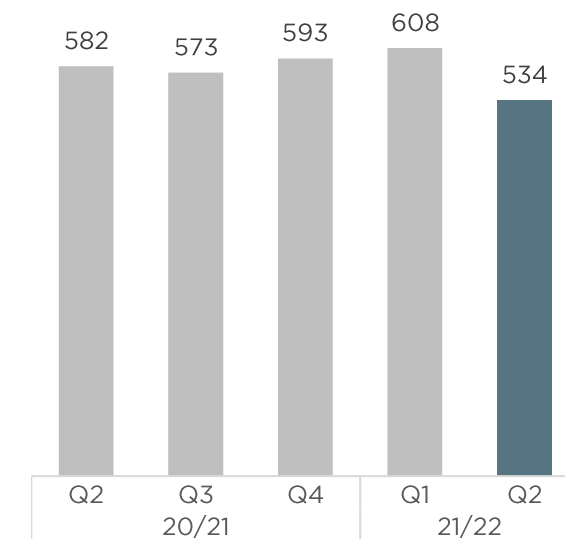


Investments primarily within intangible assets related to

- Development of new products
  - Development of product platforms
- The year-on-year increase within tangible investments were mainly related to retail development

## AVAILABLE LIQUIDITY

DKKm



- Available liquidity decreased to DKK 534m
- The decline was mainly related to settlement of the Danish Holiday Fund and purchase of treasury shares to cover LTIP programmes

# AGENDA

KEY HIGHLIGHTS AND STRATEGY UPDATE

FINANCIAL PERFORMANCE

**OUTLOOK**



# OUTLOOK 2021/22 MAINTAINED

## OUTLOOK

Revenue  
DKK 2.9bn to 3.1bn

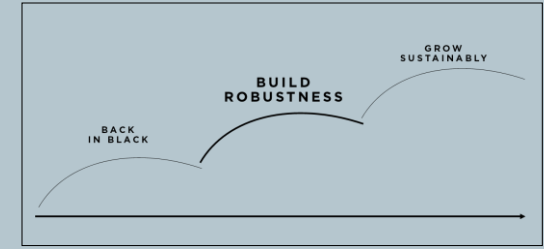
EBIT margin BSI\*  
2-4%

Free cash flow  
DKK 0m to 100m

## MAIN ASSUMPTIONS

- Growth mainly driven by product sales
  - Full-year effect from products launched last year
  - Launching more than two product innovations in H2
  - No significant worsening of product availability e.g. due to component scarcity or reduction in manufacturing capacity
  - New COVID-19 outbreaks is not expected to be materially different from 2020/21
- 
- Component and logistics costs assumed not to worsen compared to H1
  - Higher costs for demand creation
  - Higher costs for product development
- 
- No material changes in overdue receivables
  - Higher CAPEX related to both product and retail development

# SUMMARY | STRONG MOMENTUM MAINTAINED



- Continued execution on strategy
- Product sales grew 22% across regions, product categories and distribution channels
- Double-digit sell-out growth across all distribution channels and product categories, exceeding sell-in
- Continued negative revenue and margin impact from component and logistics challenges
- Outlook maintained. Uncertainty and visibility remains challenged

A woman with dark hair pulled back, wearing a brown blazer over a white shirt, is seated in the back of a car. She is wearing large, black, over-ear headphones with the 'B&O' logo on the ear cup. She is looking out the window to her left. The car's interior is visible, including the leather seats and window frame. The background outside the window is a blurred city street at night.

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